

## CURRICULUM VITAE

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The Writing Program, PIC 208  
The College of Letters, Arts, and Sciences  
University of Southern California

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### EDUCATION

M.A. Marriage and Family Therapy, 2008, Phillips Graduate Institute, Encino, CA.  
M.F.A. in Creative Writing (Poetry) and Literature, 1999. University of California, Irvine.  
B.A. in Creative Writing (Poetry), Literature, and Psychology, 1992. Sarah Lawrence College.  
Study abroad: Creative Writing and Literature, 1990-1991. Wadham College, Oxford University, England.  
Private Study in poetry and prosody under Susan Hoover, 1989. New York City.

### TEACHING EXPERIENCE

**University of Southern California**, fall 2008-present (*Associate Professor [teaching] of Writing*).  
**Biola University**, Spring 2009 (*Visiting Creative Writer—one day*).  
**Whittier College**, fall 2008 (*Visiting Creative Writer—one day*).  
**University of Southern California**, fall 2006-winter 2008 (*Senior Lecturer/Full-time Faculty*).  
**University of Southern California**, fall 2006-winter 2008 (*Lecturer/Full-time Faculty*).  
**University of California, Irvine**, 1999-spring 2003 (*Fulltime Lecturer/Asst. Course Director*).  
**Advanced Curriculum Institute**, Summer 1999 (*SAT Prep Instructor—Verbal*).  
**Santa Ana High School**, 1998-1999 (*UCI Outreach Writing Instructor*).  
**University of California, Irvine**, 1996-1999 (*Graduate Teaching Assistant*).  
**Windward High School**, 1992 (*Visiting Creative Writing Teacher*).

### COURSES TAUGHT

#### **University of Southern California**

*WRIT 340: Advanced Writing in the Visual and Performing Arts, WRIT 340: Advanced Writing in the Arts and Humanities, WRIT 340: Advanced Writing in the Social Sciences* (teach juniors and seniors advanced critical analysis, academic research writing and writing for professional and popular discourse);

*WRIT 140: Writing and Critical Reasoning* (teach lower-division students critical thinking, research, and interpretive analysis of academic, professional, and popular texts in conjunction with a Special Issues Lecture);

*WRIT 501: Theory and Practice in Teaching Expository Writing* (teach incoming Assistant Lecturers pedagogical strategies for writing instruction; mentoring).

#### **University of California, Irvine**

*WR 30: The Art of Writing Poetry; WR 39C Argument and Research; WR 39B Expository Writing; WR 39A Fundamentals of Composition.*

#### **Santa Anna High School**

*11<sup>th</sup> Grade Writing* (as part of a UCI Outreach project).

## **Advanced Curriculum Institute**

*SAT Prep* (beginner, intermediate, advanced and “super Class”).

## **TEACHING INTERESTS**

Composition and Rhetoric; Creative Writing (Poetry, Drama, Multimedia); Modern, Postmodern, and Contemporary American, English, and Irish Poetry and Drama; Ekphrasis: Ethics and Modalities; Psychological and Sociological Perspectives on Identity Construction (in relation to race, class, and gender) in Literature and the Social Sciences.

## **ADMINISTRATIVE EXPERIENCE**

### *Instructional Advisor*

University of Southern California, Writing Program (Fall 2004, 2005, 2006). Developed curricula in conjunction with USC Writing Program Directors; led intense training of incoming Assistant Lecturers, visited their classes, assessed their assignments.

### *Course Coordinator*

University of Southern California, Writing Program (Spring 2004). Developed a Course Affiliation Package for Graduate Teaching Assistants; led final portfolio readings; coordinated communications between Graduate Teaching Assistants, the Writing Program administration and Professors of affiliated social issues courses.

### *Assistant Course Director*

University of California, Irvine, Writing Program (1999-Spring 2003). Developed curricula; led staff meetings; mentored instructors; observed classes; conducted post-class observation conferences; assessed staff paper sets; edited staff web site; chief editor for *A Student Guide to Writing at UCI*; led Fall training sessions.

### *Committee Member*

USC—University Committee on Curriculum—Sub-Committee on Writing (2008-present).  
USC—Faculty Merit Review Committee (2005).  
UCI—Book Committee (1999-2000); Hiring Committee (1999-2002); *Student Guide to Writing* Committee (2000-2003).

## **UNIVERSITY SERVICE and MENTORING**

**Director, Undergraduate Writers Conference (USC, Fall 2009-present).** Responsible for securing a keynote speaker, orchestrating the recruitment of panelists and judges for the associated contest, introducing and overseeing the conference reception, et cetera.

**Faculty Research Advisor (USC, Spring 2009)** for undergraduate Angela Nguyen’s screenplay research project: “Exploring the Role of Folklore in Representing the Spanish Psychology.”

**Technology Initiative** (USC, Spring 2006). Participated in the co-development of practical approaches to engaging computer and internet resources for the extension of objectives central to the Writing 340 curriculum (including Blogger, PowerPoint, Dreamweaver, BlackBoard, and advanced features of Microsoft Word).

**Instructional Advisor** (USC, 2004-2006). Participated in fall training for Incoming Assistant Lecturers; co-taught WRIT 501, "Theory and Practice in Teaching Writing"; conducted class observations; engaged in constant communication with new instructors in and out of class for support on pedagogical issues.

**Faculty Fellow/Mentor** (USC, 2004-2005). Bi-weekly dinners with an undergraduate resident advisor and her dorm mates; field trips to important Los Angeles spaces, such as the Getty Museum; mentoring students on various educational issues.

**The Undergraduate Writer's Conference and Contest** (USC, Spring 2003, 2004, 2005, 2006). Mediated an undergraduate writer's panel, co-judged the associated contest with three of my colleagues, presented awards at the banquet celebration.

**Academic Advisement for *Magnum***: (Fall 2003). Academic Advisor for *Magnum*, a USC-sponsored literary journal featuring intelligent humor; fostered my student's (the editor's) initial idea for the journal, as well as his creation of an editorial board, and solicitation of material.

## LECTURES/PANEL PRESENTATIONS

Presented "Educational Blogging: Opportunities and Risks," part of a panel on "A Remixing of Tools: Embedding Blogs in Showcase E-Portfolios" at the Conference on College Composition and Communication, March 19, 2010.

"Facilitating Learning in the Writing Workshop," University of Southern California, Fall Training, Los Angeles, California, August 2004, 2005 and 2006.

"(Y)et a part of me, as I am a part of you': The Complexities of Practicing Mutuality in Writing Communities." Conference on College Composition and Communication, New York, New York, March 22, 2003. Conference Chair.

"Internet Pedagogy: Email, Class Listservs, World Wide Web." University of California, Irvine, Guest Panel for E398, "The Rhetoric and Pedagogy of University Teaching," Irvine, California, March 2002. Available: <<http://e3.uci.edu/faculty/strenski/e398.html>>.

"The Dynamics of Creating Teacher-Friendly Collaborative Web Resources for Sharing Exemplary Instructional Material." Conference on College Composition and Communication, Denver, Colorado, March 15th, 2001. Available: <<http://eee.uci.edu/lecturer/caley/cccc.html>>.

"Virtual Research for Undergraduates, and Corresponding Virtual Resource Pages for Writing Instructors." Western States Composition Conference, Salt Lake City, Utah, October 13th, 2000. Available: <<http://e3.uci.edu/faculty/strenski/ws.html>>.

## HONORS, GRANTS, AWARDS

### *Teaching:*

- Recipient of USC's Advanced Writing Teaching Award, 2010.
- Nominated for the USC Parents Association Outstanding Teaching and Mentoring Award, 2009.
- Recipient of Humanities UCI Faculty Career Development Award, 2002.
- Recipient of UCI's 2002 Instructional Technology Mini-Grant Program award

- for development of the WR 39C Student “Essentials” website.
- Humanities Lecturer of the Year Award, University of California, Irvine, 2001.
- Cited by Program Director as one of 20 best instructors in UCI’s composition department, University of California, Irvine, 2002, 2001, 2000, 1999, 1998.

*Poetry:*

- Finalist in *Burnside Review*’s annual chapbook contest, for my collection of poems, Light, Earth, and Blue, based on the paintings of Mark Rothko. 2008.
- Pushcart Prize nomination for “Full Nova,” 2001, and “Plastic Lilies.” 2000.
- Winner of the The Dallas Morning News “Images of Texas” poetry contest, judged by Yusef Komunyakaa. 2000.
- Academy of American Poets Prize. 1998.
- Helene Wurlitzer Foundation grant for poetry writing. 1993.
- Lila Achinson Wallace Readers' Digest Award nomination. 1993.

**PUBLICATIONS**

**ESSAYS**

Feagin, C.O., Strenski, E., & Singer, J. (2005) "Email Small Group Peer Review Revisited." *Computers and Composition*, pp. 191-208, Vol. 22, Issue 2.

**REVIEWS**

*Good Reasons*, Lester Faigley and Jack Selzer, Allyn & Bacon, 2nd edition.  
*Quick Access*, Lynn Troyka, Prentice Hall, 3<sup>rd</sup> edition.  
*Writing from A to Z*, Sally Barr Best, WCB/McGraw-Hill, 3<sup>rd</sup> edition.

**BOOKS**

*Full Nova*. Washington, D.C., Orchises Press, 2001. Poetry.  
*Light, Earth and Blue*. A collection of poems written after the mature paintings of Mark Rothko. In progress.

**POEMS IN MUSEUMS**

“Four Darks in Red, 1958” is presented at the Tate Modern Museum in London alongside the Mark Rothko Painting for which it was written (2008).

**POEMS IN JOURNALS**

*Zocalo*. 2010. “Green and Blue, 1957.”  
*Ekphrasis*. 2009. “Yellow Greens, 1953,” “Black on Maroon, 1959,” “Violet, Black, Orange, Yellow on White and Red, 1949.”  
*Burnside Review*. 2008. “Blue, Green, and Brown, 1952.”  
*Tuesday*. 2007. “White Center, 1957.”  
*Orange Coast Review*. 2007. “Moving On” and “Untitled, 1949.”  
*Pearl*. Spring 2007. “Help.”  
*Faultline*. 2005. “Untitled, 1969,” “Full Nova,” and “Black on Maroon, 1959.”  
*Alaska Quarterly Review*. 2003. “Untitled, 1968” and “Four Darks in Red.”  
*Prairie Schooner*. 2003. “Brown and Gray, 1970” and “Black and Blue.”  
*Many Mountains Moving*. 2003. “Snake” and “He Clicks and Waits.”  
*Web Del Sol*. 2001. “Untitled, 1969,” “Green and Tangerine on Red,” and “Magenta, Black, Green on Orange, 1949.”  
*UCI Journal*. 2001. “Today is a Good Day for Beating up Roger.”  
*Hayden's Ferry Review*. 2000. “In the Cool House.”

*Poet Lore*. 2000. "Walk Home."  
*Texas Review*. 2000. "Chillicothe."  
*Tex!* (a supplement to *The Dallas Morning News*). 2000. "Texas" (an "Images of Texas" contest winner, selected by Pulitzer Prize Winner Yusef Komunyakaa).  
*Faultline*. 2000. "Don't Look in the Lake Boat," "Scully's Father in Space," and "Plastic Lilies."  
*360°*. 2000. "Radishes in Bell Jars."  
*Thorny Locust*. 2000. "Dead Canary."  
*Washington Square*. 1999. "Afterward."  
*Santa Barbara Review*. 1998. "Ice Victim at Lake Winnipeg" and "Yellow Coreopsis."  
*Spelunker Flophouse*. 1997. "Yellow Coreopsis."  
*Xanadu: Long Island Literary Collective*. 1997. "How I left Michigan."  
*The River Oak Review*. 1995. "First Their Came a Letter."  
*The Quarterly*. 1995. "The Color Birds."  
*Sarah Lawrence Review*. 1992. "Goldfish."

### **ANTHOLOGIZED POEMS**

*The Pleasures of Poetry: An Introduction*. 2007. Prentice Hall Publishers. Ed. Tony Barnstone.  
*Dustup: New California Writers*. 2004. "Betty" and "Nearly There." Ed. Phil Hay.  
*Texas in Poetry: A 150-Year Anthology*. 2002. Texan Christian University Press. "Texas." Ed. Billy Bob Hill.  
*Anteater Reader: 2002*. Pearson Publishing. "Scully's Father in Space." Ed. Ray Zimmerman.

### **REVIEWS**

*Good Reasons*, Lester Faigley and Jack Selzer, Allyn & Bacon, 2nd edition.  
*Quick Access*, Lynn Troyka, Prentice Hall, 3<sup>rd</sup> edition.  
*Writing from A to Z*, Sally Barr Best, WCB/McGraw-Hill, 3<sup>rd</sup> edition.

## **EDITING**

### **BOOKS**

*A Student Guide To Writing At UCI*, 9<sup>th</sup>-11<sup>th</sup> editions. A 500-page handbook of writing instruction. Required reading of all students at the University of California, Irvine, and additionally purchased by Irvine Valley College, CSU Los Angeles, Art Institute of Southern California, and Loyola Marymount University. Editor. 2001-3.

### **JOURNALS**

*Faultline: Journal of Art and Literature*, issue 9. University of California, Irvine. An annual literary publication of poetry, fiction, interviews, drama and art. Managing Editor. 1998.

*The Paris Review*. New York. A quarterly publication of poetry, fiction, interviews, drama and art. Editorial Assistant and Poetry Reader (selections passed on to Richard Howard). 1995-1996. Fiction Reader (selections passed on to George Plimpton). 1994-1995.

### **WEB SITES**

*Personal USC Teaching Website*, containing assignment guidelines, instructions, research and other information for my USC students. Available: <<http://www-rcf.usc.edu/~feagin/>>.

*39C Instructor Essentials*, a collaboratively developed hypertext compendium of pedagogical materials for the instruction of "Argument and Research."

Abridged, public version: <<http://e3.uci.edu/programs/comp/publicessentials/essentials>>.

*39C Student Essentials*, a parallel site to *39C Instructor Essentials*, also collaboratively developed, consisting of instruction, handouts, web links, quizzes and other interactive materials.

*WR 39C: Argument and Research*, a website constructed solely for my own students with course-specific information, syllabus, assignment guidelines, sample student essays and hyper-linked resources for student writers and researchers.

#### **MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS**

The Poetry Society of America

The Associated Writers Programs

**REFERENCES** available upon request.